

REVERIE TRIO

program

3:30 PM - 4:00 PM **PIANO TRIO NO. 39 IN G-MAJOR, HOB. XV:25**

JOSEPH HAYDN | 1795

- ANDANTE
- POCO ADAGIO, CANTABILE
- FINALE: RONDO ALL'ONGARESE - PRESTO

4:00 PM - 4:30 PM **PIANO TRIO IN B-FLAT MAJOR, K.502**

WOLFGANG AMADEUS MOZART | 1786

- ALLEGRO
- LARGHETTO
- ALLEGRETTO

CARMEL VALLEY BRANCH LIBRARY

JULY 20, 2024. 3919 TOWNSGATE DR, SAN DIEGO, CA 92130

PIANO: MEIXUAN LI

MEIXUAN LI, THE ACCOMPLISHED PIANIST OF THE REVERIE TRIO, BRINGS A WEALTH OF EXPERIENCE AND PASSION TO HER PERFORMANCES. WITH ADVANCED DEGREES IN PIANO AND COMPOSITION, SHE HAS STUDIED UNDER RENOWNED MASTERS IN CHINA AND THE UNITED STATES. MEIXUAN'S INNOVATIVE TEACHING APPROACH BLENDS EUROPEAN KODÁLY AND ORFF METHODS WITH YAMAHA FEATURES AND GLOBAL MUSIC INFLUENCES.

AS THE FOUNDER OF BELLE MELODIE MUSIC ART SCHOOL IN SAN DIEGO'S CARMEL VALLEY AREA, MEIXUAN HAS ESTABLISHED THE SCHOOL AS A RECOGNIZED INSTITUTION IN MUSIC EDUCATION. SHE HAS LED HER STUDENTS TO MULTIPLE INTERNATIONAL COMPETITIONS, ACHIEVING REMARKABLE AWARDS. BELLE MELODIE IS ALSO THE ONLY EXAM LOCATION FOR THE ABRSM (ASSOCIATED BOARD OF THE ROYAL SCHOOLS OF MUSIC) IN THE AREA.

MEIXUAN'S EXTENSIVE BACKGROUND IN BOTH TEACHING AND PERFORMANCE ENRICHES THE TRIO'S DYNAMIC RANGE. THE REVERIE TRIO, KNOWN FOR ITS CAPTIVATING PERFORMANCES, OFFERS A VERSATILE REPERTOIRE FROM CLASSICAL MASTERPIECES TO CONTEMPORARY WORKS. HER DEDICATION TO MUSICAL EXCELLENCE AND HER INNOVATIVE APPROACH MAKE HER AN INTEGRAL PART OF THE REVERIE TRIO, DELIVERING PERFORMANCES THAT RESONATE WITH PASSION AND PRECISION.

VIOLIN: VICTORIA CHENG

VICTORIA CHENG BEGAN HER MUSICAL JOURNEY AT THE AGE OF FOUR AT THE SCHOOL FOR STRINGS IN NEW YORK CITY. FROM 2001-2008, SHE STUDIED VIOLIN PRIVATELY IN CONNECTICUT WITH ASYA MESHBERG, PROTÉGÉ OF THE LEGENDARY DOROTHY DELAY AND FOUNDER OF THE LUMINA STRING QUARTET.

AS THE FOUNDING MEMBER AND FIRST VIOLINIST OF THE SPECTRUM STRING QUARTET, SHE HAS PERFORMED MASTERPIECES BY RAVEL, BARBER, PROKOFIEV AND TCHAIKOVSKY AMONG MANY OTHERS, WINNING THE GRAND PRIZE AT THE GREENWICH CENTER FOR CHAMBER MUSIC SCHOLARSHIP COMPETITION IN BOTH SOLO AND CHAMBER MUSIC DIVISIONS IN 2007. SHE HAS COACHED BOTH STRING QUARTET ENSEMBLES AND INDIVIDUAL STUDENTS.

VICTORIA HAS ALSO SERVED AS CONCERTMASTER IN THE MIT SYMPHONY ORCHESTRA, NORWALK YOUTH SYMPHONY, AND STAPLES HIGH SCHOOL SYMPHONIC ORCHESTRA. IN HIGH SCHOOL, SHE PLACED IN YOUTH COMPETITIONS RUN BY THE GREATER BRIDGEPORT SYMPHONY ORCHESTRA, RIDGEFIELD SYMPHONY ORCHESTRA, AND THE NORWALK YOUTH SYMPHONY, WHICH LED TO PERFORMANCES OF BOTH THE SIBELIUS AND BRAHMS VIOLIN CONCERTO.

SHE HAS ALSO PERFORMED WITH SMOKEY ROBINSON, FREDERIC CHIU, BRYCE DESSNER AND AARON DESSNER (THE NATIONAL), AND BAYLA KEYES (TRIPLE HELIX). AFTER A DECADE-LONG HIATUS IN CHAMBER MUSIC, SHE IS THRILLED TO PERFORM AGAIN WITH MEIXUAN AND KRISTINE IN THE REVERIE TRIO, WHICH LAUNCHED IN APRIL 2024.

CELLO: KRISTINE PEICHUN CHEN

CELLIST KRISTINE PEICHUN CHEN, DELIVERS CAPTIVATING PERFORMANCES ACROSS CLASSICAL AND CONTEMPORARY GENRES. KRISTINE BRINGS OVER 14 YEARS OF EXPERIENCE IN PRIVATE CELLO AND PIANO TEACHING, HOLDING A MASTER'S DEGREE IN CELLO PERFORMANCE FROM SAN DIEGO STATE UNIVERSITY AND A MUSIC DEGREE FROM NATIONAL SUN YAT-SEN UNIVERSITY. HER TEACHING BACKGROUND INCLUDES KINDERMUSIK CERTIFICATION, PRIVATE TUTORING, AND ROLES IN PUBLIC SCHOOLS, ENRICHING HER ABILITY TO CONNECT WITH DIVERSE STUDENTS.