

Belle Melodie Music Art School 2024

Spring Semester Recital

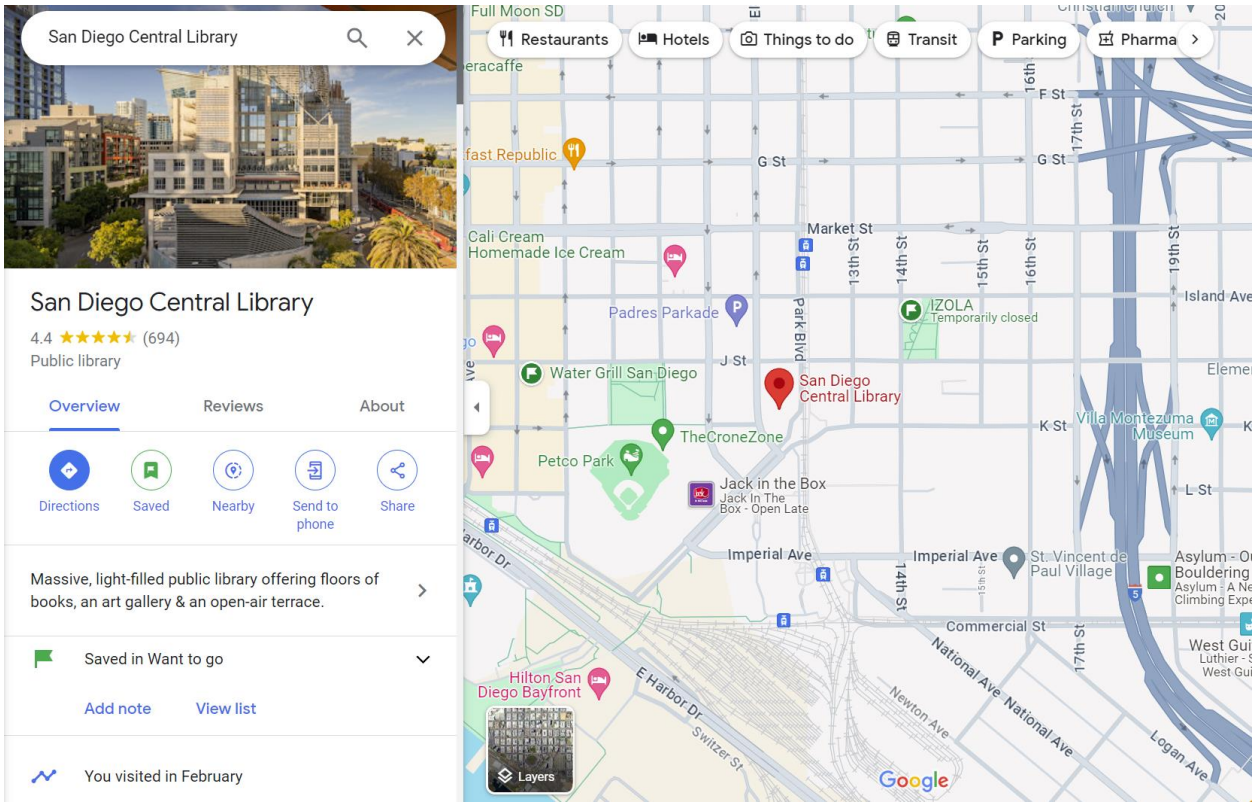
Neil Morgan Auditorium, San Diego Central Library

330 Park Blvd, San Diego, CA 921012024

1:30-5:00 PM, May 11th, 2024, Saturday



1. Direction



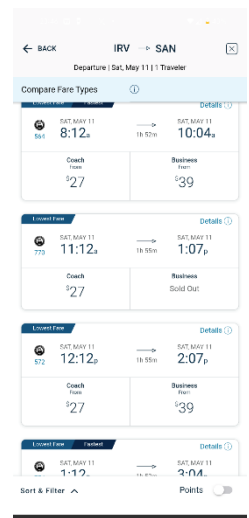
San Diego Central Library is located in downtown, San Diego.

There is a sport event in the evening so the traffic will turn bad after 4 PM. Please be prepared. (11-May Sat Dodgers/Padres 5:40PM)

If you drive from the north part of San Diego, it's around 30 minutes in regular traffic. If you drive from Irvine, please expect 2 hours if in the traffic of weekend.

Train is faster from Irvine station to Santa Fe Depot.

1:07 PM Arrival at Santa Fe Depot and a Uber/Lyft in short distance.



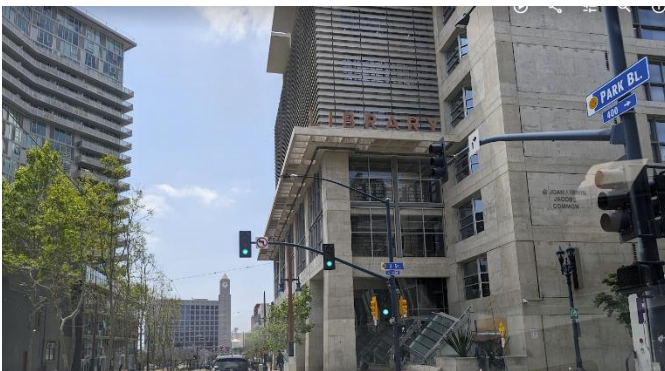
The Neil Morgan Auditorium is on the first floor of the library, across the yard.

If you park the car in the garage, take the elevator to the 1st floor, exit the door of the library to the yard and cross the yard to the auditorium.



2. Parking

If driving following the Google Map, you will circle the library to find the entrance of the parking garage.





Ace is the parking vendor that manages the Central Library's 250 underground parking spaces. The following parking rates are currently in effect:

- First two (2) hours free with validation* for library users Validation is available in the first-floor lobby.
- \$1.25 for each 20 minutes or part of 20 minutes
- \$21 All Day Maximum
- Only credit card payments are accepted

So If for 4 hours parking, it's around \$15 if you are not a library user, and \$7.5 if you are a library user.

**Special Event Parking*

Effective on special event days:

Two (2) hours free validation will **NOT** be available **after the special event parking rate start time**. (3:30 PM is the **Special Rate Start time** of that day)

We encourage you to take the bus or trolley to the Library for Padres home games and other major special event days!

The conclusion is if you arrive earlier than 3:30, it's a much cheaper cost to park in the garage of the library. If you arrive later than 3:30. The cost will be high (\$55 as told) and you can consider taking the trolley.

- [Metropolitan Transit System Bus and Trolley Routes](#)

3. Food & Drinks

The food and drinks are allowed in the auditorium (unlike Conrad). There is a store inside the library and a 7. -11 across the street. Audience can bring their own food and drinks

The yard outside the auditorium is equipped with tables and chairs. Lunch box and formal meal is suggested in the yard. Beverage and snacks are okay in room but try not make noises with the wrap of the snack.

4. Change Dress & Restrooms

Inside the Auditorium there are more than enough restroom. No need to use the restroom in the library. Dresses/Suits can be changed in the restroom. There are no dress changing room in the auditorium.

5. Tickets and Seats

Audience is required to purchase the tickets since the Central Library charges us a significant amount of rental for using this venue, with 2-3 months waiting period. Seats are not allocated on the tickets so it's a First-Come-First-Seated rule.

Please leave the first row to teacher and working staff.

Tickets can be purchased here: <https://www.bellemelodie.com/event-details/belle-melodie-2024-spring-semester-recital-standout-student-concert>



6. Photo and Video

Parent volunteer will take photo and video for the performers. School also will set a fixed-position recording spot. Parents are encouraged to take photo and video with own equipment. Try to avoid blocking others' camera and on-stage photo/video needs approval in advance.

7. Accompaniment

Olivia Pearson will be the piano accompaniment of the event.

8. Program List

Opening

1:30 - 1:35 PM

1. Variations on Alyabyev's Romance 'The Nightingale'..... Mikhail Glinka (1804-1857)
Piano: Nicole Liu

Part I <Piano Solo A>

1:35 - 2:10 PM

2. Little Forest Bird..... Hofmann Waldvoglein
Piano: Catherine Li
3. The Melody of the Soul..... Treat. I. Bulakhova
Piano: Vanessa Luan
4. Little Train.....Meixuan Li
Piano: Skylar Zhou
5. Allegretto in C.....Anton Diabelli (1781-1858)
A Morning Sunbeam.....(Florence B.Price 1887-1953)
Little Whale Explores the Calm Sea.....Caroline Tyler
Piano: Grace Meng
6. Creepy Crawly & Swinging AlongPeter Gritton
Piano: Mitchell A. Xiao
7. Little Train.....Meixuan Li
Piano: Samuel Wu
8. Forest Song Faber

- Piano: Bryce Newhouse
9. Star Wars Faber
 Let's Play Ball.....Faber
- Ruo-yu Chien
10. March of the English Guard Faber
- Aida Biddle
11. Little Crab..... Meixuan Li
- Annabel Cao
12. Lavender's Blue Bastien
- Amy Quan
13. Pirate of the North Sea Faber
- Isabella Sun
14. Big Black Cat Bastien
- Christopher Davis
15. Yankee Doodle Bastien
- Zoey Zeng
16. The Clock Shop.....Faber
- Kiera Chen

Part II <Piano Solo B>

2:10 - 2:40 PM

17. Serenade for the Doll..... Claude Debussy (1862-1918)
 Piano: Charlotte Liang
18. Golliwog's Cake Walk..... Claude Debussy (1862-1918)
 Piano: Daniel Liu
19. A:2 Gavotte in F..... J.L.Dusseck (1760-1812)
 Kangding Love Song.....Folk Song
 Day Dream.....Kritina Arakelyan
 Piano: Samuel Nicely
20. To Catch a Dream..... Martha Mier
 Piano: Angela Lin
21. Nocturne..... by Chopin, arranged by Bastien
 Lois Xiang
22. Für Elise..... Ludwig van Beethoven (1770-1827)
 Piano: Maddie Ma

23. Für Elise (Jazz Version)..... Ludwig van Beethoven (1770-1827)

Piano: Joyce Zhao

24. Twelve Variations on "Ah vous dirai-je,
Maman"Wolfgang Amadeus Mozart (1756-1791)

Piano: Henry Duan

25. Christmas Parade Bastien

Shiloh Watts

Part III <Piano Solo C>

2:40 - 3:15 PM

26. Allegro, 1st movement from Sonatina in C, Op. 20 No.1 Friedrich Kuhlau (1786-1832)

Venetianisches GondelliedFelix Mendelssohn (1809-1847)

Indigo Moon.....Elissa Milne

Piano: Lucas Tang

27. Jester's Jig, No.7 from A Royal Birthday Celebration Cher-Hwa Tan

Philomela Dorothy Pilling

Scherzo, No.14 from 30 Children's Pieces, Op.27 D.B. Kabalevsky (1904-1987)

Piano: Nicole Liu

28. 2 Arabesques, Andantino con moto.....Claude Debussy (1862-1918)

Piano: Avril Eich

29. Reverie..... Claude Debussy (1862-1918)

Le Rossignol, S.250/1..... Franz Liszt (1811-1886)

Piano: Grace Wang

>>> Intermission 3:15 - 3:30 PM <<<

Part IV <Vocal & Pop>

3:30 - 4:00 PM

30. Disney and Musicals Medley.....Disney

Music Theatre Class: Aiden Fu, Grace Meng, Catherine Li, Vanassa Luan, Daniel Liu,
Hemav Maheshwari. Instructed by Tracey Singer

31. Yellow Submarine..... The Beatles

Guitar: James Zhou

32. Fade to Black..... Metallica

Guitar: Kevin Lin

33. Band Rolling in the Deep..... Adele

Guitar: Frank Wang, Keyboard: Arnav Jetly, Drum: Isabella Liu

34. Ride on a Rainbow Lin Marsh

Choir Class: Abhi Venkat, Amy Quan, Kiera Chen. Instructed by Gökşin Eyibilir

Part V < Wind Wood & Violin >

4:00 - 4:30 PM

35. Humoresque No. 7.....Antonín Dvořák (1841-1904)

Flute: Ada Wu

36. Flute Duet: Orange Daylily (萱草花)Akiyama Sayuri

Flute: Melody Hui & Ashley Chen

37. Allegro..... S. Suzuki

Violin: Ethan Sun

38. Go Tell Aunt Rhody S. Suzuki

Violin: Summer Sha

39. Minuet No. 1 J.S. Bach (1685-1750)

Violin: Ryan Wang

40. Moto Perpetuo from "Suite III, No. 6" Carl Bohm (1844-1920)

Violin: Sherri Zhou

41. Reigen (Round Dance) No. 2 from Acht Leichte Stuck.....N. Baklanova

Ashokan Farewell.....by J. Ungar

Violin: Issac Chen

Part VI < Cello & Ensemble >

4:30 - 5:00 PM

42. Go Tell Aunt Rhody..... S. Suzuki
French Folk Song

Cello: Grace Meng

43. Long, Long Ago.....Thomas Haynes Bayly(1797-1839)

Cello: Angela Lin

44. The Sonata in E minor, Op. 1, No.2, Alle..... Benedetto Marcello (1686-1739)

Cello: Nicole Liu

45. 6 Piano Trios, Op.352, No 3..... Carl Bohm (1844-1920)

Piano: Nicole Liu, Flute: Melody Hui, Cello: Jeremy Wang

46. Piano Trio No. 39 in G major, Hob. XV/25.....Joseph Haydn
(1732-1809)

- I. Andante
- II. Poco adagio, cantabile
- III. Rondo all'Ongarese: Presto

Piano: Meixuan Li, Violin: Victoria Cheng, Cello: Kristine Chen